

Covington: Unmatched quality of life



MINUTES CITY OF COVINGTON ARTS COMMISSION MEETING

Thursday, February 9, 2012

**Large Conference Room, City Hall
16720 SE 271st Street, Suite 100, Covington**

CALL TO ORDER

Sandy Bisordi, Chair, called the meeting to order at 6:33 pm.

MEMBERS PRESENT

Sandy Bisordi, Gini Cook, Ed White, Jonathan Combs, Brienne Berg, Katrina Alegado and Rudi Sullivan.

CITY STAFF PRESENT

Pat Patterson

INSPIRATIONAL THOUGHT

Ed shared some woodblock prints he's been working on. Katrina offered this quote: "Life does not happen when you are not pursuing your dreams."

APPROVAL OF CONSENT AGENDA AND MEETING MINUTES

Motion to approve agenda by Ed; Seconded by Rudi; all in favor.

Gini moved to approve the Minutes of 1/12/11 meeting; Katrina seconded -- all in favor.

CITIZEN/STAFF COMMENTS

- No visitors were in attendance.

CONTINUED BUSINESS

- Public Art Committee – Ed presented a written report from the public art sub-committee and highlighted pertinent portions of City Resolution 03/164 which was adopted in 2003. Discussion followed regarding the next steps to take with regard to furthering the goal of public art with the result that Sandy will ask the City Council at the 2/28 council meeting for an opportunity to make a presentation on the Art Commission's recommendation regarding city art. Gini made a motion to include the sub-committee's report (with some minor corrections by Ed) as part of the minutes of the 2/9 meeting; motion was seconded by Rudi and all approved.

- Student Art Show – Sandy and Rudi will get the letter out to participating businesses. Jonathan recommended we put together a poster for the participating businesses to display in their front windows announcing that there is student art inside. Jonathan will create the poster and get a file to Costco for reproduction so that Pat can pick it up by 2/21. The student art is expected to be delivered to City Hall by the schools on 2/15, and no later than 2/17; noted that Mattson had already delivered their art. Art will be sorted in the Community Room and logged for the business locations on 2/21 and 2/22 (if needed) by commission members working the following hours: Rudi 9 am to 12:45 pm; Katrina 12:15 to 2 pm; Sandy 9 am to 2 pm. Commission members are to pick up the art they will be hanging at the businesses after Wednesday, 2/22. Sandy will hang at B of A, U Top It, and Cutter’s Point (at the Esplanade). Rudi and Ed will take Daniel Ross, Pinnacle and Vehicle Licensing. Jonathan will take Cutter’s Point by Fred Meyer and the Thai restaurant. Katrina will take Arby’s and Chiropractic Today. Gini will take the Nail Gallery. Brienne may be out of town, but will let someone know if it turns out she can help. Pat will find out who the Kiwanis Club contact is, so Sandy can contact them about providing refreshments at the reception on 3/1. All Art Commissioners are to attend the reception that is scheduled for the Community Room at 6 pm. Sandy and Katrina will be there at 5 pm to hang student art on our portable panels. Following the reception, Gini and Rudy will help move the art to Permitting and to Council Chambers, provided the planning commission meeting is adjourned; if not, Rudi will return on Friday, 3/2 to re-hang the art.
- WRPA Conference on May 1st – Pat said we could send 3 people. Gini, Ed and Rudi expressed an interest and will each e-mail Pat of such after checking their calendars.
- Summer Concert Series – Concerts will be on the following Friday nights: 7/27, 8/3, 8/10, and 8/17. Pat is already lining up musicians and the people who did the sound for the 2011 Covington Days are available for the concert series.

NEW BUSINESS

- Covington Days – The festival is scheduled for July 20-22nd, again at Cedar Heights middle school. Rudi attended the Lion’s Club planning meeting on 2/1 and expressed the Art Commission’s desire that the art show be held in a more visible location. Rudi and Katrina may possibly go directly to the principal of the school to ask about using the multipurpose room space. Rudi will attend the next Lion’s Club meeting on 3/1. Ed agreed to spearhead the 2012 art show as chair. Gini will draft a “save the date” e-mail for Pat to distribute. Gini will also contact Donavon Preiser (the 2011 purchase award recipient) about providing an image of his photograph for use on the 2012 prospectus.
- Noted that the new Multicare Emergency Center open house is March 14 from 5:30 to 8 pm.
- Brienne would like to approach the new supervisor at the Covington Post Office regarding outdoor art on that USPS property and would like another commission member to accompany her.

CITIZEN/COMMISSIONER/STAFF COMMENTS

None

FUTURE AGENDA TOPICS

- Pat threw out the idea that we might want to consider including the rotating artists in the pool for possible city-purchased art. Also, we might want to think about holding a reception for the rotating artists to meet the public.
- Collecting the student art and returning it to the schools
- Covington Days Art Show

GROUP MEMORY

Group Memory was approved by all Commission members.

ADJOURN

Meeting adjourned at 9:10 pm.

Covington Art Commission
Sub-Committee on Public Art
Initial Report – 9 Feb 2012

Sub-Committee Members:

Brienne Berg - Jonathan Combs - Ed White

Actions:

The sub-committee has reviewed Resolution No. 03/164 titled – A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF COVINGTON, KING COUNTY, WASHINGTON, ESTABLISHING A POLICY FOR THE DISPLAY AND MANAGEMENT OF ARTWORK IN PUBLIC AREAS.

The sub-committee has identified several next steps necessary for implementation of the Public Arts Program for the City of Covington.

Findings:

This resolution was passed on May 13th of May 2003.

The resolution included the adoption of the following two elements: Exhibit “A” – Public Art Policy and Exhibit “B” – Gift Acceptance Policy.

The Public Art Policy - Highlights

1. Grants oversight responsibility to the Art Commission for development and implementation of the Public Arts Program.
2. Requires that the Art Commission forward recommendations to the City Counsel on all element of the program including:
 - Development of public arts projects
 - Project funding
 - Gifts of public art
 - Maintenance of public art inventory...
3. Section 3.1 – Integrated Public Art – describes responsibilities for budget appropriations for capital improvements and includes a 1% budget attachment for recommended Integrated Public Art Projects.
4. Section 3.2 – Non-Integrated Public Art provides for submission of budget appropriations for stand alone public art pieces during the City’s annual budget process.
5. Section 3.5 – Public Art Funding requires the establishment of a Public Art Fund to fund the Public Art Program and ongoing maintenance of the City’s public art collection. The Public Art Program funds may accumulate from the following ways:
 - a. Private donations
 - b. Endowment donations
 - c. Art grants

- d. City General Fund contributions
- e. Other budget appropriations approved during the annual budget for use on Public Art projects proposals.

6. Section 3.8 – Control of Public Arts Collection

In this section the City reserves the right to control the art displayed on all City premises by providing the City's Park Director the sole discretion to deny display of art or remove art displayed that depicts:

- a. violent images
- b. sexually graphic images
- c. nudity
- d. religious symbols or desecration of same
- e. imagery which may be inappropriate to maintain in or upon public property
- f. ethnic hatred.

The sub-committee generally found the Public Art Policy to have necessary key elements for initiating a Public Arts Program for the City of Covington including recommendations to City Counsel, project budgeting and Arts Program Funding.

The sub-committee identified a need to establish an Artistic Theme for the City.

The sub-committee identified a need for city staff to assess the functionality of Sections 3.1 and 3.5 of the Public Art Policy.

Next Steps:

The sub-committee identified the following next steps:

1. Request appropriate City Staff review the Public Art Policy to determine the functionality of Sections 3.1 and 3.5 and report back to the Art Commission on actions needed to fulfill these provisions of the policy at the next Commission meeting.
2. Pending validation of Section 3.5, initiate appropriate actions to establish a Public Arts Fund.
3. Develop plans to engage the public in the development of and Artistic Theme for the City of Covington. Initial thoughts are to hold a public forum workshop to explore and develop Covington's Artistic Theme. Further, we would seek to engage/encourage members of the city or immediate surrounding community with historic ties to the area to participate in the workshop.
4. Initiate steps to establish a list of potential Integrated Public Art Projects and Non-integrated Public Art projects.
5. Initiate steps to work with the city business community to encourage Public Art development on business properties and during site development. Sub-committee members will attend City Planning Commission meetings with the intent to collaborate with the Planning Commission and City Staff on actions for engaging during business site development to seek the inclusion of Public Art as an integral part of the site development.

Outreach:

Brienne Berg and Jonathan Combs attended the 2/2/2012 meeting of the Planning Commission.

During the public comments at the close of the meeting, Jonathan introduced himself and Brienne and informally gave the Planning Commission an indication of the committees interest in pursuing public arts projects in the city, with the park project being at the top of the list . Jonathan also assured the Commission that this was merely an informal heads-up since the process would take the proposals to the City Council before the Planning Commission may or may not become involved. Afterward, we spoke with Planning Commission chair Daniel Key and he was very receptive to the idea of public art and recognized that Covington was underserved in that regard.