The City of Covington (City) and the Covington Arts Commission (Commission) announce a Call for Artists to submit proposals for the signature piece of public art to be permanently installed in the main entrance of Covington Community Park (see Appendix A - Site Layout).

The City and Commission seek artists to develop and create a unique piece of art that not only welcomes visitors to the park but also draws people from far and wide to our community to see a regionally loved treasure. The Commission is searching for well-qualified applicants who are both professional and emerging 3D artists residing in the Great Northwest—Washington, Oregon, and Idaho. Artist teams are welcome to apply as well.

**Covington Community Park Description**

Covington Community Park is located at the southwest corner of 180th Avenue SE and SE 240th Street.

Park features:
- Athletic Field
- Fitness Equipment
- Trails (ADA Accessible)
- Natural Areas
- Interpretative Sign Program
- Margaret Harto Pavilion
- Picnic Shelters
- Playground
- Tennis/Pickleball Court
- Restrooms
- Concessions
- Parking
- Electric Vehicle Charging Station

The park has been built in phases. The first phase was completed in 2013 and added an athletic field, trails, and parking on the site. The second phase was just recently completed in 2018 and includes all the remaining elements now found at the park. A future phase of construction will fully build-out the park with additional athletic fields but currently is unfunded.

Covington Community Park is an outdoor center of community activity for recreation, relaxation, education, nature exploration, sporting events, live performances as well as engaging and creative community events.

The Margaret Harto Pavilion is an outdoor stage designed to support a wide range of public performances. The pavilion stage structure is covered by a live green roof that is visible from the main entrance to the park.

**The City of Covington**

The City of Covington was incorporated in August of 1997 and has steadily grown as a bedroom and retail community with a population over 20,000.

**Early History of Covington**

Covington was originally known as Jenkins Prairie which was used by ancestors of the Muckleshoot tribe. At the end of the 1800's, the Northern Pacific Railway added a new east-west cut-off from Auburn across Stampede Pass to Kanaskat, Washington. Richard Covington, a surveyor for the Northern Pacific Railroad, established the line through western Washington to complete the route from St Paul, Minnesota, to Auburn. In 1900, during the building of the Palmer Cut-Off, the Northern Pacific installed a passing track, a loading track, a section house and other facilities to support steam locomotives at Covington. By 1908 the tiny village was home to the Covington Lumber Company, which had set up a mill capable of cutting 85,000 board feet of timber a day. Reference: Washington, Covington - From Wikipedia, the free encyclopedia [https://en.wikipedia.org/wiki/Covington,_Washington](https://en.wikipedia.org/wiki/Covington,_Washington); Kershner, Kate. "Covington -- Thumbnail History." History link. Retrieved 3 October 2015.
Natural Elements of Covington
Waterways include Jenkins Creek and tributaries to the Soos Creek. Native trees include Garry oaks, Douglas fir, red alders, western red cedar, Pacific dogwood, western big-leaf maples, and vine maples. Native shrubs: include lady ferns, common camas, yarrow, ox-eyed daisy, bleeding heart, sala, and many others. Reference Jenkins Creek. King County, WA. List covers plants found in Jenkins Creek Park, in Covington. A list by Fred Weinmann, June 2002. 91 spp.

Project Budget
$25,000

Artwork Specifications
Artwork may be in any media and must be durable, suitable for outdoors and able to withstand the elements as well as interaction with pedestrians and the general public. Works may be functional or non-functional. Existing sculptures as well as artwork proposals are accepted. Proposals can be submitted as a sketch/illustration along with examples of other work that demonstrates artistry, proficiency and finish quality.

Art Size Envelope Requirements
The art envelope requirement is 8 feet wide by 5 feet deep by 18 feet tall as shown in Appendix A - Site Layout. Artists are free to propose art that stretches this envelope but remains esthetically suitable and practical for this installation location. Maximum weight of the installed art piece shall not exceed 5,000 lbs.

Art Anchorage Requirements
The installation foundation includes an existing 8 feet long by 5 feet wide by the 18-inch-thick reinforced concrete slab. The artist will be responsible for proposing necessary mounting interface details for artwork anchorage. The City will be responsible for final approval of anchorage design.

Artwork Insurance
The City will be responsible for insurance of the installed art piece. The artist will be responsible for insurance before and during installation.

Artwork Installation
The artist shall be present and provide guidance during installation. The City will provide artwork lift for up to a maximum of 5,000 lbs.

Art Selection Requirements & Process
Selection will be based on the following criteria:
• Artist merit and strength of proposed design(s)
• Unique creation capable of becoming a regional treasure
• Contribution to aesthetic of Covington Community Park
• Interpretation of City Art theme “water, air, earth” (artists are free to choose one or more of the three elements of the City Art theme)
• Reflection of the Covington community spirit
• Completeness of application as noted in submission requirements
• Ability to produce work within the agreed timeframe
• All proposed artwork must be appropriate for viewing by all age groups and viewing in a public space.

Existing work may be proposed. Freestanding murals will not be considered for this installation.

Artist proposal materials will be reviewed by the Selection Committee including Commission members and representatives from the community and arts professionals. For the top three proposals, artists will be invited to
present their proposal in person to the Selection Committee. The presentations will be up to thirty minutes, including Q & A. Artists or artist teams presenting to the Selection Committee will be paid a single stipend of $350.

The selection committee will provide choices to the Covington Arts Commission. The Arts Commission will then submit their recommendations to the Covington City Council for final approval.

Submissions
All applications must be submitted through CaFE™, www.callforentry.org™, an online application tool. If additional information is needed, please contact Pat Patterson at ppatterson@covingtonwa.gov or call him at 253-480-2482

Application Guidelines
All applications must be submitted through CaFE™, www.callforentry.org™, an online application tool.

The Application Package Includes
• Artist’s statement
• Current resume’ (two-page limit)
• Artist can submit up to 3 artworks for consideration. A minimum of 3 digital images per artwork is required. A maximum of 20 digital images is allowed per total submission.

Applications must be received by 5:00PM PST Monday, April 22, 2019. Please allow time for any website complications with the CaFE™ process.

Submission Requirements
1. Artist name, the point of contact name, mailing address, telephone number, email address, website, and social media if appropriate. If submitting as a team, each member shall be identified. Teams shall also declare the lead or point person for the team.
2. A one-page statement of interest briefly addressing the concept, design and how you approached the project for each proposal.
3. One-page resume or curriculum vitae for each artist involved with the project.
4. Annotated list of images; Artist or Team Name, Proposal #, image #, view (front, back, and sides.) including a brief description of each image including the title.
5. All images shall be labeled as follows: Artist or Team Name, Proposal #, image #, view (front, back, and sides.)
6. Submission of a maximum of five (5) proposed designs for consideration. Each proposal shall include a minimum of three and maximum of five different views including front, side, and others.
7. Statement of the artist’s ability to meet the installation date identified in the Project Timeline. If unable to meet this given Project Timeline, propose an alternate installation date and the reason for the alternate installation date.
8. Statement of the purchase price of the installed artwork.
9. The weight of the installed art piece.

Project Timeline
February 7, 2019.................................Announcement of the call to artists
April 22, 2019.................................Submission deadline – 5:00 PM PST
April 23-24, 2019 .........................Selection Committee reviews submissions and select top three proposals
April 29-30, 2019 .........................In-person presentations of the top three proposals to Selection Committee
June 2019........................................Selection Committee presents recommendations to the Arts Commission
July 2019........................................Commission presents recommendations to City Council for approval
August 2019.................................Selected artist contacted
September-October 2019...............Artwork creation and fabrication
November 2019..............................Artwork installed
**Disclaimer**
The City and Commission reserve the right to delay or reschedule this call for artists for any reason it deems necessary to do so. Applicants will be contacted in the event of a delay or modification of the project timeline.

The City does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, sexual orientation, gender identity, sex, marital status, or disability.

**Appendix A – Site Layout**
The location is prominently centered on the front side of the drop-off circle to the Margaret Harto Pavilion.