Covington: Unmatched quality of life

MINUTES
CITY OF COVINGTON
ARTS COMMISSION MEETING

Thursday, May 10, 2012

Large Conference Room, City Hall
16720 SE 271st Street, Suite 100, Covington

CALL TO ORDER
Sandy Bisordi, Chair, called the meeting to order at 6:40 pm.

MEMBERS PRESENT
Sandy Bisordi, Gini Cook, Jonathan Combs, and Rudi Sullivan. Rudi moved to excuse Ed White, who was out of town on business; Gini seconded the motion. All in favor.

CITY STAFF PRESENT
Pat Patterson

APPROVAL OF CONSENT AGENDA AND MEETING MINUTES
Motion to approve agenda by Gini with addition to discuss the public art project; Seconded by Jonathan -- all in favor.

Jonathan moved to approve the Minutes of 4/12/12 meeting with the corrections that Ed made by e-mail; Rudi seconded -- all in favor.

CITIZEN/STAFF COMMENTS
No visitors were in attendance.

CONTINUED BUSINESS

- Public Art Update: Jonathan shared the beginnings of the power point presentation that he and Ed have been working on to show the Council. He also shared a number of fauxbois images with the idea that perhaps a woods/tree theme could be applied to city art. Apparently, there are numerous developments within the city that include tree references in their names.
- Student Art Show: The recap prepared by Sandy and Rudi was handed out and has been included in these minutes. Although this was Rudi’s last official meeting with the Art Commission, she would very much like to continue to be involved in the Student Art Show in the future as a citizen volunteer. One of the most important lessons gleaned from this year’s show was that we need to notify the teachers earlier; Sandy commented that August was not too soon for notification of the March 2013 show.
• Covington Days Art Show: Pat mentioned that there had been a Covington Days meeting of city employees that day. Jonathan is going to follow-up with an e-mail to the cartoonists, cc-ing Sandy. Pat said to proceed with the Auburn School District application to distribute our poster, so Gini will contact Ed about amending the poster file to meet the district’s requirements. Gini reported that she hadn’t yet made contact with the manager of the Green River CC art gallery regarding poster distribution and/or possible judges.
• SoCoCulture’s monthly meeting was held at Covington City Hall on 5/9/12. About 30 people were in attendance, although it was noted that there were none from the closest communities (e.g., Maple Valley). The meeting included a panel discussion on diversity in South King County. Pat commented that not all of the 2010 census information had not been made available to the city yet, but that it will be interesting to see what diversity we have in Covington.

NEW BUSINESS
• There are 5 positions open on the Art Commission and so far only 3 eligible applicants (and two of those are Ed and Gini).
• Because she has talked with him in the past, Rudi will contact the man from the historical society about the June rotational exhibit at City Hall. June is to be a joint exhibit with the Historical Society and an artist.
• Pat handed out a pamphlet from SEATS, SouthEast Area Transportation Solutions Coalition, regarding transportation priorities for Covington, Maple Valley and Black Diamond.
• Group gave Rudi a card thanking her for her 6 years of participation in the Art Commission and in advance, for her continued support as a citizen volunteer.

CITIZEN/COMMISSIONER/STAFF COMMENTS
None

FUTURE AGENDA TOPICS
• Covington Days Art Show
• Continuing Public Art discussion

GROUP MEMORY
Group Memory was approved by all Commission members.

ADJOURN
Meeting adjourned at 8:10 PM.
2012 Student Art Show Report

October-November 2012

Emails were sent to all teachers at the targeted schools Covington

December 2012

Reminders were emailed to all on the prepared list
Two new businesses were approached for participation this year –
U-Top-It and the Cutters Point Esplanade
All work dates were set for intake, hanging and return

January 2012

Letters were sent to the businesses and teachers were emailed with reminder
Date for reception was set for March 1
Supplies were ordered

February 2012

Kiwanis was contacted regarding refreshments for the reception but were unable to assist
this year due to a conflict with Dr Seuss birthday celebrations they did at 2 elementary schools
Intake was done on two different dates due to communication lapse at Crestwood
Elementary School
Pat prepared the necessary spreadsheet lists by school and location
Banners were prepared for each business to hang in their windows advertising this as a
Student Art Show location
Art and banners were hung by commissioners prior to the March 1 reception

March 2012

Reception was held on March 1. All artwork that would be hung in the Council Chambers
was put on the art show boards in the community room to avoid having to have people go to the
Council Chambers that night
Programs were prepared with locations of all businesses by map and address. No artwork
photos were used this year and that worked out just fine.

April 2012

Artwork was retrieved by the commissioners and inventoried back to the school folders
and returned to the schools. Commissioners wrote thank you notes to the businesses they worked
with. One piece was reported missing and the school was notified.
Certificates for each participant were included in the school folders along with a
handwritten thank you note to the school, a copy of the art list and a copy of the program
The certificates for the school and business participation were mailed as we forgot to
include them in the folders.

2012 Locations and Numbers

Total of 285 pieces from 3 schools: Tahoma HS, Crestwood Elem and Grass Lake Elem

<table>
<thead>
<tr>
<th>Location</th>
<th># of pieces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arbys</td>
<td>37</td>
</tr>
<tr>
<td>Bank of America</td>
<td>23</td>
</tr>
<tr>
<td>Benjarong Thai Cuisine</td>
<td>11</td>
</tr>
<tr>
<td>Covington Wellness Center</td>
<td>14</td>
</tr>
<tr>
<td>City Hall</td>
<td>31</td>
</tr>
<tr>
<td>Cutters Point – Fred Meyer</td>
<td>12</td>
</tr>
<tr>
<td>Cutters Point – Esplanade</td>
<td>21</td>
</tr>
<tr>
<td>Daniel Ross Salon</td>
<td>20</td>
</tr>
<tr>
<td>Nail Gallery</td>
<td>13</td>
</tr>
<tr>
<td>Pinnacle Physical Therapy</td>
<td>32</td>
</tr>
<tr>
<td>U-Top-It</td>
<td>34</td>
</tr>
<tr>
<td>Valley Licensing</td>
<td>37</td>
</tr>
</tbody>
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This number was down from 2011 at 345, but close to the 2010 number of 295.

Things we learned this year:

- Every year we say to start earlier, but this year was an eye opener when we tried to use email as a primary source of communication and it was unsuccessful. So this project needs to start in August.

- Have at least 2 commissioners supervise this event with help as needed until the actual event when the entire commission will participate.

- The elementary schools have restructured their testing schedules to run in January so early information is imperative to engage the teachers in providing art to meet our timeline.

- We need to identify which elementary schools have art docent programs, either with teachers or PTSA, and solicit their help.

- See if we can get this event on school calendars.

- Attempt to identify which schools are interested in participating early in the fall so that we can determine if additional businesses are needed to handle the artwork.
• Create very clear instructions to schools/teachers/docents that only the first name and last initial be included on the artwork along with school name, teacher last name and grade level.

• Having artwork hung on the art show boards at the reception was a success, especially since we can no longer use the hall wall leading to the community room.

• Having the commissioners write their own thank you notes was nice.

• Check the Dr Suess celebration dates to try and escape a conflict with any participating school for the reception.

• Printing the programs on regular paper and not having photos of artwork made the process simpler and less expensive.

• Simple refreshments at the reception are satisfactory. It is nice having Kiwanis participate, but we were able to do it for little cost and effort.

• Make sure that there is adequate publicity for the art show – for the businesses, participants and the city.

• Possibly provide handout information materials to schools for teachers and parents to get more participation at the reception.